

Jess Linington

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“An experienced researcher and aspiring digital producer with a love of technology, a broad skill set in digital and a keen interest in journalism and interactive storytelling. Organised, a good facilitator and people person.”

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Employment

Associate Producer // Present VRTOV

Research and development for an international VR documentary series, including character, narrative and location development.

Development and execution of VR events, including panels, networking and installations.

Producer/Research Associate // 2011 - Present Digital Cultures Research Centre

In my day-to-day role at the DCRC I produced and managed the internationally successful i-Docs website and associated social media channels. This involved writing content, conducting interviews, soliciting guest posts and increasing our network within the field of interactive documentary storytelling.

Alongside this, I also co-produced the i-Docs conference; the initial event design, calls, delegate management, marketing and promotion, through to co-running and reporting throughout the week of the conference.

Since starting at the DCRC I have worked on an array of projects, covering a broad spectrum of topics from the research and production of the Pervasive Media Cookbook and to the development of funding bids. Within this role I have successfully guided my own workload and produced results above and beyond what was required.

Technical instructor Journalism // 2010 - 2015 University of the West of England

My role as a lead instructor on the journalism course at UWE, specialised in multimedia/online journalism and interactive magazine development. I taught both undergraduate and masters level students, designing and delivering workshops on a variety of software and hardware including Wordpress, InDesign, data visualisation and mobile journalism.

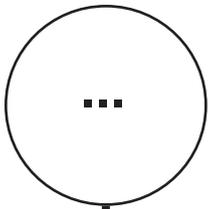
Alongside this, I provided ongoing technical and editorial support for group projects and solo work.

Associate Lecturer: Visual Cultures // 2012 - 2014 University of the West of England

Delivering seminars for undergraduate students from multiple creative disciplines. Including tutorials, dissertation proposal review and marking.

Freelance // 2011 - present Various

Web development and design projects, Most notably with the International Federation of the Red Cross (IFRC) which has led up to a long term web development and web strategy project for their international statutory meetings.



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Education

BA (Hons) First Class // Journalism prize

Journalism, Media & Cultural Studies
University of the West of England

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Technical skills

Design	Web	Audio & Video	Other
Photoshop ✓ ✓ ✓	Wordpress ✓ ✓ ✓	Premiere ✓ ✓ ✓	MS Office ✓ ✓ ✓
inDesign ✓ ✓ ✓	HTML/CSS ✓ ✓	Avid ✓ ✓	Social media ✓ ✓ ✓
Illustrator ✓ ✓	Analytics/SEO ✓ ✓	Audition ✓	
	Rapid Weaver ✓	Audacity ✓	
	PHP ✓		

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Other experience

Public speaking

Presented at the Australian International Documentary Festival, Docuverse, Cyprus Documentary festival, the Royal Anthropological Institute International Ethnographic Film Festival and the BBC Second Screen Lab.

Further research

I was part of the UK team for a multi-year international EU-funded journalism project. I am currently writing a chapter for an upcoming book on interactive documentary.

Workshops

I have designed and run workshops for a number of different topics including journalism, games, interactive documentary, transmedia and social media.

Grrrl games meetups

I co-ran a meetup in Bristol for women who are either in the games industry or would like to be - providing skills workshops, networking and informal support.

Conference reporting & writing

I have reported on Sheffield DocFest, SouthWest VR Conference, Tribeca Media Impact convening, Sunny Side of the DOC and XX Games Jam. I also do live blogging, longer reports and social media on the events I run.

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Personal interests

Photography, web design, digital technology & cultures, climbing, documentary, politics and travel.

